

IN THE DRAWINGS:

The attached sheets of drawings include changes to Figs. 1, 6-10, 17 and 27 to correct misspellings therein. These sheets replace the original sheets containing these drawings. Applicants are also submitting formal drawings herewith.

Attachment: Replacement Sheets

Annotated Sheets Showing Changes

REMARKS

Upon preparation of the formal drawings, Applicants noticed a number of misspelled words in the drawings. Applicants are amending the drawings to correct these errors. No new matter is being added. Therefore, it is respectfully requested that this amendment be entered and allowed.

If any fee should be due for this amendment, please charge our deposit account 50/1039.

Favorable consideration is earnestly solicited.

Respectfully submitted,



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Annotated
Sheet

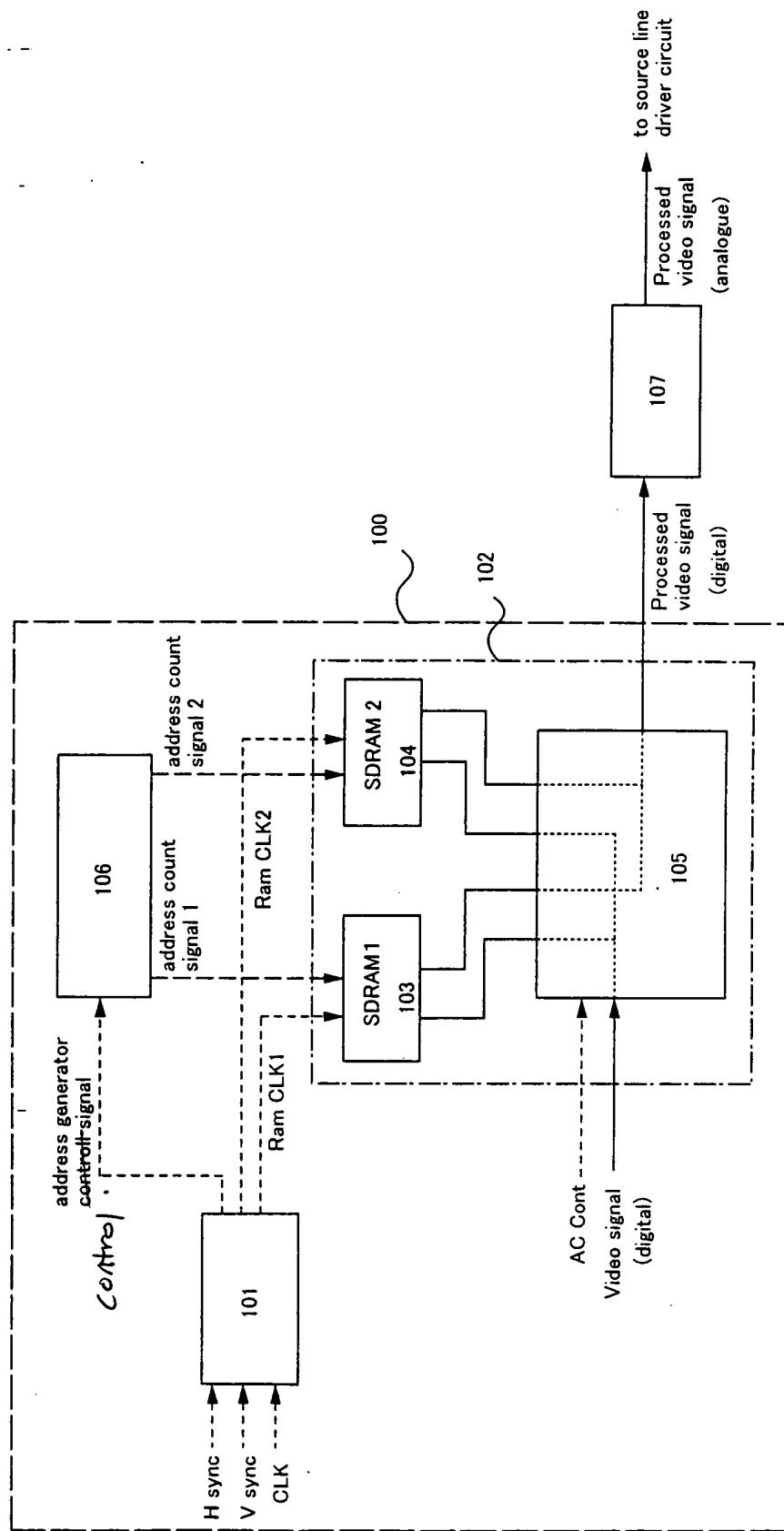


Fig. 1



Annotated sheet

	S_p	$S_{(p+1)}$	$S_{(p+2)}$	$S_{(p+3)}$	$S_{(p+4)}$	$S_{(p+5)}$	$S_{(p+6)}$
G_q	+	+	+	+	+	+	+
$G_{(q+1)}$	+	+	+	+	+	+	+
$G_{(q+2)}$	+	+	+	+	+	+	+
$G_{(q+3)}$	+	+	+	+	+	+	+
$G_{(q+4)}$	+	+	+	+	+	+	+
the first frame period (previous frame)							
following							
	-	-	-	+	-	-	-
	-	-	+	-	-	-	-
	-	-	-	+	-	-	-
	-	-	-	-	+	-	-
	-	-	-	-	-	+	-
the second frame period (following frame)							
following							
	+	+	+	+	+	+	+
	+	+	+	+	+	+	+
	+	+	+	+	+	+	+
	+	+	+	+	+	+	+
	+	+	+	+	+	+	+
the third frame period (previous frame)							
following							
	-	-	-	-	-	-	-
	-	-	+	-	+	-	-
	-	-	-	+	-	-	-
	-	-	-	-	+	-	-
	-	-	-	-	-	+	-
the fourth frame period (following frame)							
following							
	-	-	-	-	-	-	-
	-	-	+	-	+	-	-
	-	-	-	+	-	-	-
	-	-	-	-	+	-	-
	-	-	-	-	-	+	-
the fifth frame period (previous frame)							

Fig. 6



Annotated Sheet

	S_p	$S_{(p+1)}$	$S_{(p+2)}$	$S_{(p+3)}$	$S_{(p+4)}$	$S_{(p+5)}$	$S_{(p+6)}$
G_q	+	-	+	+	+	-	+
$G_{(q+1)}$	+	-	+	+	+	-	+
$G_{(q+2)}$	+	-	+	+	+	-	+
$G_{(q+3)}$	+	-	+	+	+	-	+
$G_{(q+4)}$	+	-	+	+	+	-	+
the first frame period (previous frame)							
	$-$	$+$	$-$	$+$	$-$	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
the second frame period (following frame) following							
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
the third frame period (previous frame)							
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
	$-$	$+$	+	+	+	$+$	$-$
the fourth frame period (following frame) following							
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
the fifth frame period (previous frame)							
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$
	$+$	$-$	+	+	+	$-$	$+$

Fig. 7



the first frame period
(previous frame)

	S_p	$S_{(p+1)}$	$S_{(p+2)}$	$S_{(p+3)}$	$S_{(p+4)}$	$S_{(p+5)}$	$S_{(p+6)}$
G_q	+	+	+	+	+	+	+
$G_{(q+1)}$	-	-	---	---	-	-	-
$G_{(q+2)}$	+	+	+	+	+	+	+
$G_{(q+3)}$	-	-	-	---	-	-	-
$G_{(q+4)}$	+	+	+	+	+	+	+

the second frame period
(following frame)
following

-	-	-	---	---	-	-	-
+	+	+	---	---	+	+	+
-	-	-	---	---	-	-	-
+	+	+	---	---	+	+	+
-	-	-	---	---	-	-	-

the third frame period
(previous frame)

+	+	---	---	+	+	+	+
-	-	---	---	-	---	-	-
+	+	+	---	+	+	+	+
-	-	---	---	-	-	-	-
+	+	---	---	-	---	+	+

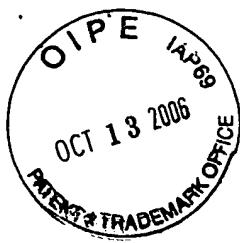
the fourth frame period
(following frame)
following

-	-	---	---	---	---	-	-
+	+	---	---	+	+	+	+
-	-	---	---	-	-	-	-
+	+	---	---	+	+	+	+
-	-	---	---	-	---	-	-

the fifth frame period
(previous frame)

+	+	+	---	+	+	+	+
-	-	-	-	-	---	-	-
+	+	+	---	+	+	+	+
-	-	-	-	-	---	-	-
+	+	---	---	+	+	+	+

Fig. 8



the first frame period
(previous frame)

	S_p	$S_{(p+1)}$	$S_{(p+2)}$	$S_{(p+3)}$	$S_{(p+4)}$	$S_{(p+5)}$	$S_{(p+6)}$
G_q	+	-	+	-	+	-	+
$G_{(q+1)}$	-	+			-	+	-
$G_{(q+2)}$	+	-	+		+	-	+
$G_{(q+3)}$	-	+	-	+	-	+	-
$G_{(q+4)}$	+	-	+		+	-	+

the second frame period
(following frame)

following

-	+	-		-	+	-
+	-			+	-	+
-	+	-		-	+	-
+	-	+		+	-	+
-	+	-		-	+	-

the third frame period
(previous frame)

+	-				+	-
-	+			+		-
+	-	+		+	-	+
-	+			+	-	+
+	-			+	-	+

the fourth frame period
(following frame)

following

-	+				+	-
+	-			-	+	-
-	+	-		-	+	-
+	-			-	+	-
-	+			-	+	-

the fifth frame period
(previous frame)

+	-				-	+
-	+	-	+		+	-
+	-	+		+	-	+
-	+	-	+		+	-
+	-			+	-	+

Fig. 9



Annotated Sheet

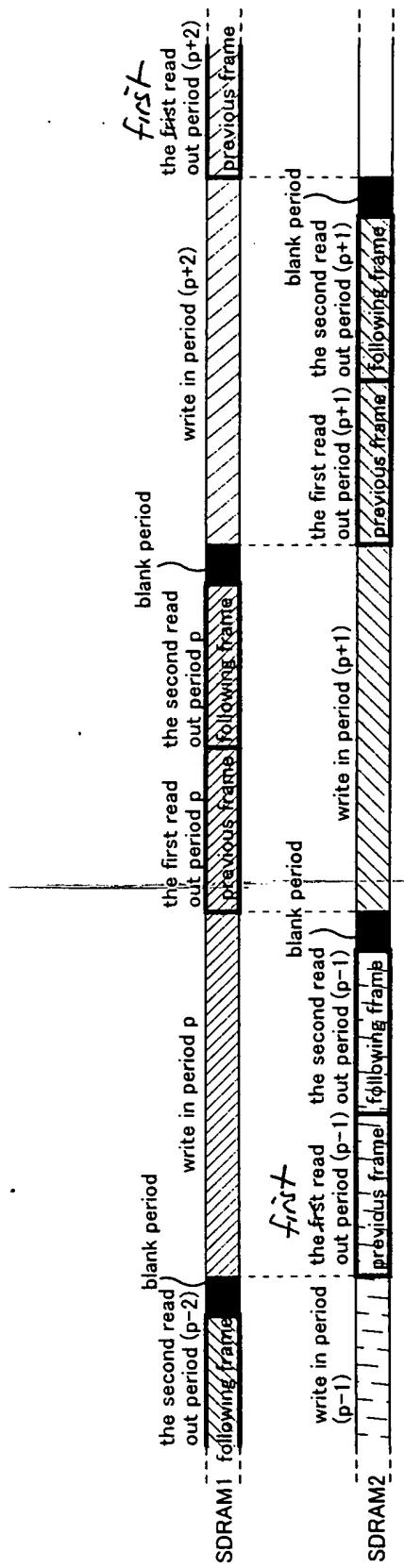


Fig. 10



*Annotated
sheet*

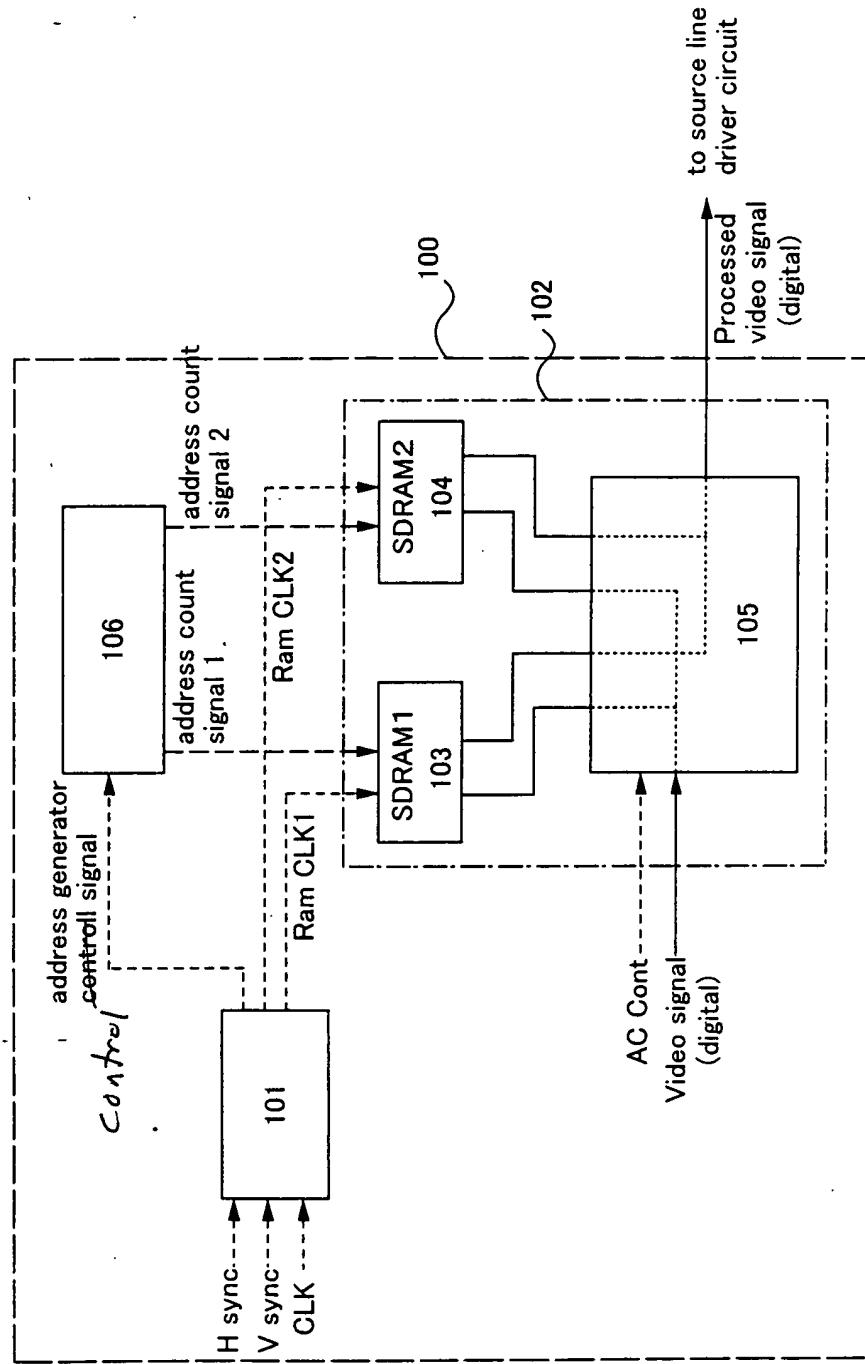


Fig. 17



Fig. 27A

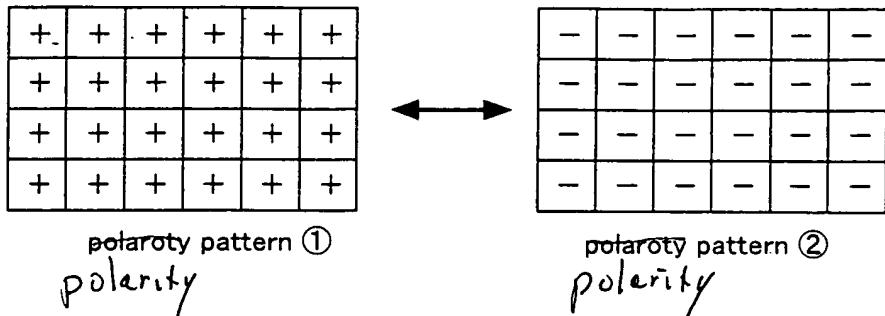


Fig. 27B

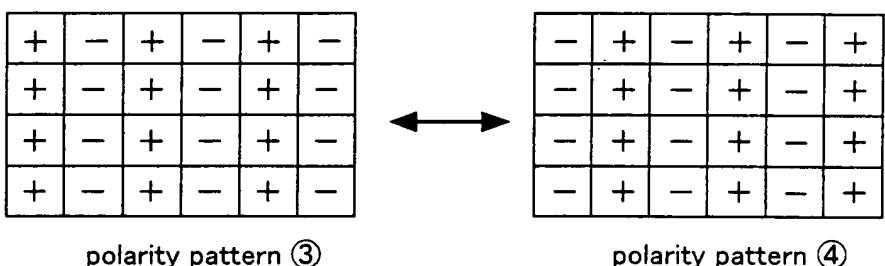


Fig. 27C

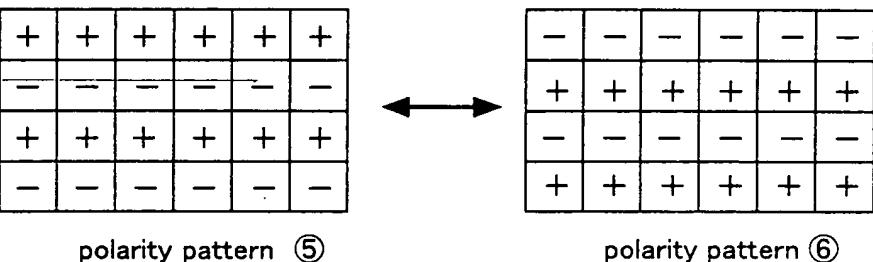
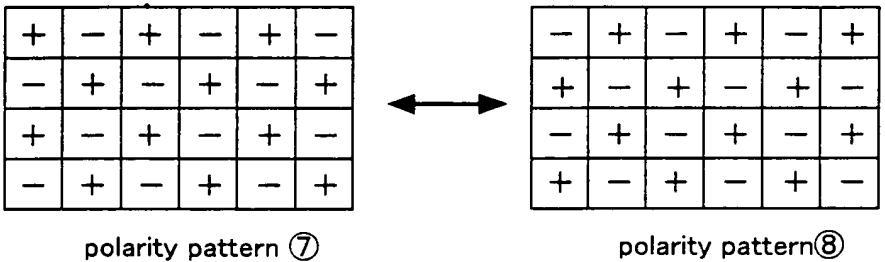


Fig. 27D



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